

DDA SUBJECT FILE COPY

ROUTING AND RECORD SHEET

DDA/BEC
LOGGED

SUBJECT: (Optional)

EXTENSION

NO.

DATE

Chairman, Fine Arts Commission

FAC 002-87

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED

FORWARDED

1 DDA

12 MAY 1987

WJD

2.

3.

Chairman, Fine Arts Comm

4. 2F-21 Headquarters

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45-6

ADMINISTRATIVE INTERNAL USE ONLY

FAC 002-87

MEMORANDUM FOR: Deputy Director for Administration

FROM: [REDACTED]

Chairman, Fine Arts Commission

SUBJECT: Bas-Relief Sculpture of Former DCI Casey

1. For some time now, the New Building Project Office (NBPO) has been working with an artist and has a tentative commitment to create a bas-relief image of former DCI William J. Casey. This sculpture is intended to occupy a position near the dedication plaque in the new building. This memorandum asks your approval to proceed with commissioning this sculpture.

2. To date, there has been no specific guidance to NBPO regarding this sculpture. Nevertheless, they have been working with an artist to create a model. At this time, it is necessary to have a firm Agency commitment to go ahead (or not) with this project because:

- the sculpture needs to be completed and in place prior to dedication of the new building; and
- appropriate supports must be incorporated in a wall of the new building.

NBPO needs a decision on this matter soon in order to achieve timely solutions.

3. I request that you approve the creation of the bas-relief sculpture of Mr. Casey. Placement near the dedication plaque in the new building is appropriate, customary, and in keeping with a similar sculpture of Mr. Dulles in the existing building. Mr. Casey was a driving force behind the new building, following the incorporation of the idea in the 1980 CIA Long Range Plan at the suggestion of Mr. John McMahon. Mr. Casey's interest, encouragement and support were both vigorous and vital in winning Congressional approvals.

4. If you approve, [REDACTED] IDS/FMD/OL will be the CIA point of contact for the artist (COTR). NBPO estimates the cost of the sculpture at about \$17,000 based on their work to date with Mr. Vogel, the prospective artist. We could take the funds from those allotted to the purchase of Mr. Melzac's art.

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An alternative is to use money dedicated to the purchase of art for the new building. In this option, we would direct GSA to include this piece in their proposals under the Art-In-Architecture Program. If you have other ideas on the source of funds please advise us below. The Fine Arts Commission will review the esthetic elements of the design.

STAT



APPROVED:

STAT



Deputy Director for Administration

22 May 87
Date

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ROUTING AND TRANSMITTAL SLIP		Date
		12 MAY 1987
TO: (Name, office symbol, room number, building, Agency/Post)		Initials Date
1. MS/DA		<i>[Signature]</i>
2. EXA/DDA		<i>[Signature]</i> 12 MAY 1987
3. ADDA		<i>[Signature]</i> 12 MAY 1987
4. DDA	12 MAY 1987	<i>[Signature]</i>
5. <i>DDA/200</i>		
Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS

Again - melzac # from our reserve
has to be obligated by 30 Sept.



DO NOT use this form as a RECORD of approvals, concurrences, dispositions, clearances, and similar actions

FROM: (Name, org. symbol, Agency/Post)	Room No.—Bldg.
	Phone No.

5041-102

* U.S.G.P.O.: 1983-421-529/320

OPTIONAL FORM 41 (Rev. 7-76)
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